



Estonian Contemporary Art Development Center

Events in Brussels  
April 2016

### **Art Brussels**

Address: Tour & Taxis, Avenue du Port 86c, B-1000 Bruxelles  
Preview: 21 April, 11am – 5pm  
Vernissage: 21 April, 5pm – 10pm  
Opening hours: 22 – 24 April, 11am – 7pm

### **Temnikova & Kasela Gallery**

DISCOVERY Section

Artists: **Flo Kasearu** and **Visible Solutions LLC**

Temnikova & Kasela Gallery presents Flo Kasearu's floor piece "International Fun" (2016), a recreation of the flag of the European Union with blue paint and banana peels. The work refers to the fragile and risky conditions in Europe, where a single misstep can lead to havoc and destruction. The audience can step on the piece, change it, or avoid the installation, and move around it. Visible Solutions LLC is presented with three works in the gallery booth: "Hoisting the Banner" (2010–ongoing) – a series of ritualistic photo performances, each of which marks Visible Solutions LLC's entrance to a new market; "A Work Commissioned from the Painter Tõnis Saadoja by Visible Solutions LLC" (2014), commissioned from the Estonian artist Tõnis Saadoja for Köler Prize 2014; and "Chamber of Freedom with Integrated Memory Hole" (2011), which consists of a vacuum vessel and two separate amplifier boxes.

OUT OF THE BOOTH Section

Artist: **Visible Solutions LLC**

An installation "Adam Smith's Pet Invisible Hand in Cage" (2010) by Visible Solutions LLC is exhibited in a section dedicated to large-scale freestanding sculptural works. The work will be exhibited at a key point inside the fair, in a free area between the gallery booths. There are 8 different sculptures in this section, selected by Katerina Gregos, artistic director of the fair. "Adam Smith's Pet Invisible Hand in a Cage" is a unique product by Visible Solutions LLC, born from the symbiosis of entrepreneurship and creativity.

### **EKKM (Contemporary Art Museum of Estonia)**

NON-PROFIT SPACES

Artist: **Anu Vahtra**

The Contemporary Art Museum of Estonia (EKKM) is a self-established nonprofit initiative that situates itself somewhere between official state-run institutions and artist-run do-it-yourself venues. For Art Brussels 2016, EKKM presents a reconstruction of Anu Vahtra's site-specific installation 17,9° (2012/2014). It employs the most peculiar space of the museum, which is situated in the former transportation bridge that has a 17,9-degree angle with the ground, therefore holding a strong physical presence in itself. However, the work manifests itself when the viewer is confronted with its own perception of the space – the significance lies not in learning what is depicted on the image that hangs in the middle of the room, but in realizing that the frame is (seemingly) hanging at an angle. Anu Vahtra's installations capture the surrounding space into itself through making the site become both the subject and the physical form of the artwork.





## **Ani Molnár Gallery**

DISCOVERY

Artists: **Marge Monko**, Sári Ember, Szilárd Cseke

Ani Molnár Gallery from Budapest, Hungary, presents Marge Monko's most recent work "Dear D" (2015) along with some of her earlier works from the photographic series "Windows" (2014). Based on a fictional love letter read by a female narrator, "Dear D" is a short and poetic video about love letters, and addresses several of the subjects related to contemporary romance, such as communication, declaration of love, and its cultural references. The video is part of Marge Monko's comprehensive investigation into the theme of love in contemporary art, which, earlier this year, also led to an exhibition, "Every Letter is a Love Letter", curated by the artist for Tallinn Art Hall. During the last few years, Monko has focused on the interrelations between the romantic discourse and decorative art. Her ongoing series "Windows" captures window displays of stores selling jewelry, gloves, shoes, etc. The series tries to highlight the fact that the designer has a hand preparing the scene on the one side, while the passers-by are gazing at it from the other.

## **Poppositions**

Address: LaVallée, Rue Adolphe Lavallée 39, B-1080 Bruxelles (Molenbeek-Saint-Jean)

Opening: 21 April from 12pm – 8pm

Opening hours: 22 – 23 April 12pm – 10pm, 24 April 12pm – 6pm

Performance: 21 – 23 April 6.30 pm; 24 April 5pm

## **Lugemik**

Artist: **Marge Monko**

**Don't wind it up, turn it on**, performance, 2016

Lugemik is an independent publishing initiative, founded in 2010 by graphic designer Indrek Sirkel and artist Anu Vahtra. For Poppositions, Lugemik presents a new performance piece, "Don't wind it up, turn it on", by the Estonian artist Marge Monko. The piece questions the notions of desirability and functionality, which are both recreated over time, again and again. Two actors – a male and a female – read slogans and texts from different wristwatch advertisements from the 1970s and 1980s, while simultaneously recreating hand positions used in these advertisements. Marge Monko has addressed the conventions at play in watch advertisements in her previous work, however, this is her first performance piece. She is mostly known for her photo installations and video pieces investigating social tensions and the representation of gender roles.

Exhibitions:

## **Espace Photographique Contretype**

Address: 4A Cité Fontainas, B-1060 Bruxelles (Saint-Gilles)

Opening: 12 April 6pm

Opening hours: Wed to Fri 12 pm – 6 pm, Sat and Sun 1 pm – 6 pm

Exhibition open: 13 April – 5 June

Artist: **Paul Kuimet**

Paul Kuimet works with photographs, space, and moving images. His exhibitions often include montages of digital images displayed over light boxes in darkened rooms, which heighten the viewers' relationship to both the physical and the pictorial space. For this exhibition he has developed themes from his previous works, including the dichotomies between the natural and the cultivated, depictions of "non-places" that echo the ideals of Modernism, but seem to have become corrupted over time, and objects that represented a utopian belief in modern technological progress during the Cold War, but also had (and perhaps still have) dystopian qualities. The three new works created for this exhibition are all studies of how to depict movement using still images, and of how to use moving images to depict stillness.





## Artist Bios

**Flo Kasearu** (b. 1985) is an Estonian artist based in Tallinn. A graduate of the Estonian Academy of the Arts (Painting BA in 2008), she also studied Multimedia at Universität der Künste Berlin under Rebecca Horn studio and later returned to the Estonian Academy of the Arts to complete her MA in Photography. She produced her earliest performances addressing tradition, national identity, as well as the academic environment. Her subsequent projects often mocked local political events, skillfully choosing the most pressing issues and reshaping them into absurd cartoons or public performances. This led to the transformation of her home into a self-titled house museum, a public institution active since the summer of 2013.

**Visible Solutions LLC** is a capitalist anti-capitalist artwork-enterprise co-owned by three Estonian artists: Sigrid Viir (b. 1979), Taaniel Raudsepp (b. 1978) and Karel Koplimes (b. 1986). The company was established in 2010 in Tallinn, Estonia. By situating itself on the border zone of economic and artistic fields, Visible Solutions is an independent platform for investigating the neoliberal utopia and its effects on both fields. The main sphere of interest of the enterprise is constituted by the mechanics of the world of economy and the world of art, which the artists try to set against each other – economy as art, art as trade.

**Anu Vahtra** (b. 1982) is an Estonian artist who currently lives and works in Tallinn. Vahtra studied at the Estonian Academy of Arts, Kunsthogskolen in Bergen, Norway, and Gerrit Rietveld Academy, Amsterdam. The main focus in her work lies on photography and large-scale spatial installation; however, she has been involved in numerous collaborations across fields. She is the winner of the Köler Prize 2015 Grand Prix. Anu Vahtra is also one of the founding members of the art book publishing initiative Lugemik in Tallinn, Estonia. Her recent solo exhibitions include Chimera Art Award Exhibition, Chimera Project Gallery, Budapest, Hungary (2015) and Untitled (a line has two sides aka any of the twenty-four triangles), Estonia Av. 15A, Tallinn, Estonia (2011).

**Marge Monko** (b. 1976) lives and works in Tallinn, Estonia, and Ghent, Belgium. She studied photography at the Estonian Academy of Arts (MA 2008) and the University of Applied Arts, Vienna. From 2013 to 2015 she participated in the post-academic studio program HISK (Higher Institute for Contemporary Art) in Ghent, Belgium. In 2012 Marge received the Henkel Art Award. Her recent exhibitions include, among others: Red Dawn, Laureates 2014 exhibition. HISK, Ghent (2014); Telling Tales, Swiss and Baltic artists, Kumu Art Museum, Tallinn (2014); You, Hop Gallery, Tallinn (2014); How to Wear Red, Mumok, Vienna & Tartu Art Museum (2013); Manifesta 9, Belgium (2012); and Archaeology and the Future of Estonian Art Scenes, Kumu Art Museum (2012).

**Paul Kuimet** (b. 1984) is an artist based in Tallinn, Estonia. Kuimet has studied at the Estonian Academy of Arts and the University of Art and Design in Helsinki. His work focuses on depictions of urban environments with an interest in the dichotomies between the natural and the cultivated. Some of his recent works have dealt with the legacy of modernist art in Soviet Estonia and specific objects and structures from the Cold War period. He is the recipient of Sadolin Art Award (2012) and Wiiralt scholarship (2011). Kuimet's recent and upcoming exhibitions include solo presentations at Espace Photographique Contretype, Brussels (2016); Tallinn City Gallery (2016); Contemporary Art Museum of Estonia, Tallinn (2016) and Notes on Space. Photos by Paul Kuimet at Kumu Art Museum, Tallinn (2013).

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Estonian Contemporary Art  
Development Center

Eesti Kaasaegse Kunsti  
Arenduskeskus



Temnikova & Kasela

LUGEMIK

